

AMBIKA LEIGH

(She/Her)

PRODUCTION RESUME

OVERVIEW

13-year film and media professional with a diverse background (development through post) and comprehensive skill set (technical, logistical, creative) that adds extraordinary value to any project. The more complex the better.

SOFT SKILLS

Deeply resourceful, independent, versatile, fun-loving, passionate. Extrovert, empath, meticulous, efficient, master juggler of moving pieces, quick study, forward-thinking, and determined to communicate as clearly as possible. Robust network of contacts, very comfortable with high-profile talent, clients & collaborators, yet not afraid to get hands dirty. Dependable, detail-obsessed, epic work ethic.

HARD SKILLS

- Treatments / Pitch Decks (writing + design)
- Shot Lists / Overhead Diagrams / Lined Scripts
- Script Notes / Breakdowns
- Budgeting (up to 1M)
- Scheduling (up to 4 weeks)
- Contracting Crew & Vendors
- Location Scouting
- Production Insurance
- Call Sheets & Production Reports
- Talent Paperwork (SAG & non-union)
- Kick-Ass Spreadsheets for Any Need
- Highly Tech & Computer Savvy (Mac & PC)
- Very familiar with basic camera/audio/lighting setups and operation

SOFTWARE

ADVANCED: Premiere (Certified), Media Encoder, REDCineX, Frame.io, Excel, Google Sheets, Final Draft, Movie Magic, Spark, Shot Lister

INTERMEDIATE: Photoshop, After Effects, AVID, ProTools, FCPX, Studio Binder, Shot Designer

LANGUAGES

- Native English
- Intermediate Spanish
- Advanced BS Reader

LET'S GET TO WORK:

M: 310-625-3960

E: ambika.leigh@gmail.com

www.AmbikaLeigh.com



Based in Los Angeles

Willing to Travel (*valid passport, experienced international traveler*)

SAMPLES/REFERENCES ALWAYS AVAILABLE

CAREER HIGHLIGHTS

- Designed/Supervised/Taught 5-week Film School for over 40 int'l participants at the largest film studio in Eastern Europe, owned by Millennium Films founder Avi Lerner
- Directed 12-week live internet broadcast with over 30 Emmy-nominated actors for Gold Derby and Sony Pictures Entertainment
- Head of Development & Production for Stephen Gyllenhaal's Upstream Pictures
- Development Executive for Oscar-winning Producer Mark R. Harris
- Produced & Directed over 70 multicamera sit-down interviews for various projects
- Produced & Directed over 40 hours of cinematic yoga and fitness content
- Chosen to direct a 3D film for DirecTV, Panasonic, and Technicolor
- Designed/Executed the new role of Continuity Coordinator for 4 major Apple commercials; kept meticulous track of every detail of the shoot for future recreations
- Produced a music video for India.Arie featuring Malcolm-Jamal Warner*
- Co-produced a national PBS special featuring Will.I.Am at the Nokia Theater (LA)

SELECTED PRODUCTION CREDITS

Director

THE MAKING OF DRIVEN (17m, doc) • Universal Pictures • Featuring Jason Sudeikis, Judy Greer, Lee Pace • *Screened at the 2018 Venice International Film Festival*

BAR TRICKS (98m, drama) • Nu Image Films • Prod. Yariv Lerner

FETCH (8m, 3D comedy) • Prod. Thomai Hatsios

HAPPY HOUR* (12m, comedy) • Prod. Christina Gray

Producer/Director

BEFORE SHE GO (10m, dark comedy) • Co-Prod. Mary Bonney

RUDE (10m, comedy) • Exec Prod. We Make Movies

THE AUDITION (12m quirky drama) • Exec Prod. Leilani Wyatt

DON'T ASK NANCY (14 eps, comedy series) • Co-Prod. Coél Mahal

SWITCHBOARD* (17m, quirky drama) • Co-Prod. Brenna Howe

Numerous Other Sketches, Promotional & Corporate Projects for Various Clients

AD Department

1st AD: LOCK IT IN Superbowl Spoofs (TV) • FOX Sports • Dir. Dan Schwachter

1st AD: CONNECTIONS* (Short Film) • Prod./Dir. Carl Hansen

1st AD: BIRTHING VENUS (Series) • Prods./Drs. Gabrielle Anwar & Catherine Oxenberg

1st AD: SKELETON CANYON (Short Film) • Dir. Kenneth Oefelin

2nd AD: 2099 (Music Video) • Charli XCX • York Productions • Dir. Bradley & Pablo

2nd AD: BE THE CHANGE (Music Video) • Gina Rene • Dir. Dave Dean

2nd AD: ADIDAS "Change is a Team Sport" (Commercial) • Smuggler • Dir. Jonah Hill

Extras PA: CATCH & RELEASE • Columbia Pictures • Dir. Susannah Grant

Script Supervisor

APPLE (TV Commercials) • Continuity Coordinator • Untitled, Inc. • Dir. Glenn Martin

ALL THE WRONG PLACES (Short Film) • Prod. Golan Ramraz

87 FLEER (Short Film) • Dir. Alex Tse

SOON* (Short Film) • Dir. Patrick Dickinson

DREAM JOB (Web Series) • Dir. LeAnna Hallman

Production Coordinator

ION NETWORK (TV Commercial) • Spark Creative • Dir. Elaine Cantwell

TELLURIDE BLUEGRASS FESTIVAL (Feature Doc) • Music Link • Dir. Michael Drumm

Multiple Commercials & Music Videos • YTC Productions • Dir. James Wwinner

*AWARD-WINNING

EDUCATION

Los Angeles Film School

A.A. FILM, FOCUS ON DIRECTING - 2010

Naropa University

B.A. MUSIC, FOCUS ON RECORDING - 2006