

AMBIKA LEIGH

(She/Her)

POST-PRODUCTION

OVERVIEW

13-year film and media professional with a diverse background and a focus on post. Comprehensive skill set (technical, logistical, creative) that adds extraordinary value to any project. The more complex the better.

SOFT SKILLS

Solid storyteller & creative problem solver. Loves to trim the fat, connect the dots and find the story. Music background inspires pacing. Acting/directing background inspires performance & shot selection. Deeply resourceful, independent, quick study. Meticulous, efficient, master juggler of moving pieces, and determined to communicate as clearly as possible. Dependable, detail-obsessed, epic work ethic. Not prone to tech woes.

HARD SKILLS

- Assessing the scope of a project & determining timelines, budget, personnel & assets needed
- Project setup and prep (proxy workflow, proper bin structure, syncing, multicam sequence creation, logging, audio track assignments)
- Cutting down long interviews into usable bits
- Fastidious project management & tracking
- Integrating graphics & VFX from After Effects & Photoshop into Premiere
- Liaising with color, sound, composers, VFX
- Competent color correction, grading, sound design, dialogue edit, mix (Premiere Pro)
- Finishing & final delivery for multiple uses, from social media to theatrical

SOFTWARE

ADVANCED: Premiere (Certified), Media Encoder, REDCineX, Frame.io, Excel, Google Sheets, Final Draft, Movie Magic, Spark, Shot Lister

INTERMEDIATE: Photoshop, After Effects, AVID, ProTools, FCPX, Studio Binder, Shot Designer

LANGUAGES

- Native English
- Intermediate Spanish
- Advanced BS Reader

LET'S GET TO WORK:

M: 310-625-3960

E: ambika.leigh@gmail.com

www.AmbikaLeigh.com



Based in Los Angeles

Willing to Travel (valid passport, experienced international traveler)

SAMPLES/REFERENCES ALWAYS AVAILABLE

CAREER HIGHLIGHTS

- Post-Production Trainer for RED Digital Cinema's REDucation program for 5 years, training professional editors, YouTube creators and the digital teams at CNN & National Geographic in LA, NY, DC and Miami
- Created a complex edit for LEGO with 4 related streams of action for simultaneous projection on multiple surfaces for the world's largest multimedia show in Dubai
- Post Supervisor & Editor for over 40 hours of cinematic yoga & fitness content
- Edited over 70 multicamera sit-down interviews for various projects

SELECTED EDITING CREDITS

SCRIPTED

FEATURE FILMS

RAISE YOUR HAND (94m, drama) • Dir. Jessica Rae

THE ALIENS (105m, rom-dramedy) • Dir. Byron Yee

BAR TRICKS (98m, drama) • Nu Image Films • Prod. Yariv Lerner

SHORT FILMS

BEFORE SHE GO (10m, dark comedy) • Prod. Mary Bonney

RUDE (10m, comedy) • Prod. We Make Movies

HAPPY HOUR* (12m, comedy) • Prod. Christina Gray

THE AUDITION (12m quirky drama) • Prod. Ambika Leigh

PALMS (30m drama) • Dir. Deep Williams • *Over 4 millions views on YouTube*

FORGIVENESS (25m drama) • Dir. Satie Gossett

A SARI FOR PALLAVI (10m comedy) • Dir. Kate Chamuris

THE SPEECH (20m romantic drama) • Dir. Brian Gaskill

SWEET CAROLINE (20m comedy) • Dir. Zack Van Eyck

FETCH (8m, 3D comedy) • Prod. Thomai Hatsios

SWITCHBOARD* (17m, quirky drama) • Prod. Ambika Leigh

WEB SERIES

SHITTY BOYFRIENDS (4 eps, romantic comedy) • Refinery29 • New Form Digital • Prods. Lisa Kudrow & Dan Bucatinsky • Featuring Sandra Oh

BROADSTROKES (40 eps, sketch comedy) • Prods. Sapna Gandhi & Anisa Alamia

DON'T ASK NANCY (14 eps, spoof comedy) • Prod. Coél Mahal

ANIMATION

LEGO: NINJAGO (multimedia experience for Imagine Dubai) • LEGO/Psychic Bunny

UNSCRIPTED/DIGITAL

DOCUMENTARY

THE MAKING OF DRIVEN (17m, doc) • Universal Pictures • Featuring Jason Sudeikis, Judy Greer, Lee Pace • *Screened at the 2018 Venice International Film Festival*

MY LAST DAYS (pilot) • Soul Pancake • Prod. Rainn Wilson & Justin Baldoni • *Now on CW*

THE BUSINESS OF CHANGING THE WORLD (feature doc) • Dir. Stephen Gyllenhaal

HOPE BUILDERS (TV doc) • PBS • DGA Women's Steering Committee

AGENCY/PROMO

ATLANTIC 57 (digital & internal content) • Contact: Jenny Madorsky / Chris Stempky

NEW FORM DIGITAL (promos & sizzles) • Contact: Jon Salvia

GRASSROOTS (feature promos) • Dir. Stephen Gyllenhaal • Feat. Jason Biggs

THE KENNEDY DETAIL (feature sizzle) • Dir. Stephen Gyllenhaal

STUNT LEGENDS (doc promo) • Dir. Brady Romberg • Feat. legendary stunt performers

BARD COLLEGE AT SIMON'S ROCK (digital promos) • Contact: Kimberly Rock

THE DIRECTOR'S CUT (program promo) • Kairos Transmedia • Prod. Bill Stuart

NIKE "WARRIOR GODDESS" (spec commercial) • Dir. Rob Lambert

Numerous Other Promotional, Corporate, Sketches, Music Videos for Various Clients

EDUCATION

Los Angeles Film School A.A. FILM, FOCUS ON DIRECTING - 2010

Naropa University B.A. MUSIC, FOCUS ON RECORDING - 2006