AMBIKA LEIGH (She/Her)

PRODUCTION RESUME

OVERVIEW

13-year film and media professional with a diverse background (development through post) and comprehensive skill set (technical, logistical, creative) that adds extraordinary value to any project. The more complex the better.

SOFT SKILLS

Deeply resourceful, independent, versatile, funloving, passionate. Extrovert, empath, meticulous, efficient, master juggler of moving pieces, quick study, forward-thinking, and determined to communicate as clearly as possible. Robust network of contacts, very comfortable with high-profile talent, clients & collaborators, yet not afraid to get hands dirty. Dependable, detail-obsessed, epic work ethic.

HARD SKILLS

- · Treatments / Pitch Decks (writing + design)
- · Shot Lists / Overhead Diagrams / Lined Scripts
- · Script Notes / Breakdowns
- · Budgeting (scripted & unscripted, up to 1M)
- Scheduling
- · Contracting Crew & Vendors
- · Location Scouting
- · Production Insurance
- · Call Sheets & Production Reports
- · Talent Paperwork (SAG & non-union)
- · Kick-Ass Spreadsheets for Any Need
- · Highly Tech & Computer Savvy (Mac & PC)
- · Very familiar with basic camera/audio/lighting setups and operation

SOFTWARE

ADVANCED: Premiere (Certified), Media Encoder, REDCineX, Frame.io, Excel, Google Sheets, Final Draft, Movie Magic, Spark, Shot Lister

INTERMEDIATE: Photoshop, After Effects, AVID, ProTools, FCPX, Studio Binder, Shot Designer

LANGUAGES

- · Native English
- · Intermediate Spanish
- · Advanced BS Reader

LET'S GET TO WORK:

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www.AmbikaLeigh.com











SAMPLES/REFERENCES ALWAYS AVAILABLE

CAREER HIGHLIGHTS

- Designed/Supervised/Taught 5-week Film School for over 40 int'l participants at the largest film studio in Eastern Europe, owned by Millennium Films founder Avi Lerner
- Produced 12-week live internet broadcast with over 30 Emmy-nominated actors for Gold Derby and Sony Pictures Entertainment
- Head of Development & Production for Stephen Gyllenhaal's Upstream Pictures
- Development Executive for Oscar-winning Producer Mark R. Harris
- Produced & Directed over 70 multicamera sit-down interviews for various projects
- Produced & Directed over 40 hours of cinematic yoga and fitness content • Chosen to direct a 3D film for DirecTV, Panasonic, and Technicolor
- Designed/Executed the new role of Continuity Coordinator for 4 major Apple commercials; kept meticulous track of every detail of the shoot for future recreations
- Produced a music video for India. Arie featuring Malcolm-Jamal Warner*
- Co-produced a national PBS special featuring Will.I.Am at the Nokia Theater (LA)

SELECTED PRODUCTION CREDITS

Director

THE MAKING OF DRIVEN (17m, doc) · Universal Pictures · Featuring Jason Sudeikis, Judy Greer, Lee Pace · Screened at the 2018 Venice International Film Festival BAR TRICKS (98m, drama) · Nu Boyana Film Studio · Prod. Yariv Lerner FETCH (8m, 3D comedy) · DirecTV · Prod. Thomai Hatsios HAPPY HOUR* (12m, comedy) · Prod. Christina Gray

Producer

GOLD DERBY Emmy Series (12 eps, live show) · Sony Pictures Entertainment BEFORE SHE GO (10m, dark comedy) · Co-Prod. Mary Bonney RUDE (10m, comedy) · Exec Prod. We Make Movies THE AUDITION (12m quirky drama) · Exec Prod. Leilani Wyatt DON'T ASK NANCY (14 eps, comedy series) · Co-Prod. Coél Mahal SWITCHBOARD* (17m, quirky drama) · Co-Prod. Brenna Howe Numerous Other Sketches, Promotional & Corporate Projects for Various Clients

Production Manager

HYPHEN STUDIOS (Multiple Commercials) · Prods. Silvana Perez & Alex Sobol THELMA (Short Film) · Starring Mageina Tovah & Hale Appleman · Prod. Elan Swanson ION NETWORK (TV Commercial) · Spark Creative · Dir. Elaine Cantwell TELLURIDE BLUEGRASS FESTIVAL (Feature Doc) · Music Link · Dir. Michael Drumm Multiple Commercials & Music Videos · YTC Productions · Dir. James Wvinner

1st AD: LOCK IT IN Superbowl Spoofs (TV) · FOX Sports · Dir. Dan Schwachter

Extras PA: CATCH & RELEASE · Columbia Pictures · Dir. Susannah Grant

DREAM JOB (Web Series) · Dir. LeAnna Hallman

1st AD: EMK COSMETICS (Multiple Commercials) · Dir. T.J. Misny

AD Department

1st AD: CONNECTIONS* (Short Film) · Prod./Dir. Carl Hansen 1st AD: THELMA (Short Film) · Starring Mageina Tovah & Hale Appleman 1st AD: BIRTHING VENUS (Series) · Prods./Dirs. Gabrielle Anwar & Catherine Oxenberg 1st AD: SKELETON CANYON (Short Film) · Dir. Kenneth Oefelin 2nd AD: 2099 (Music Video) · Charli XCX · York Productions · Dir. Bradley & Pablo 2nd AD: BE THE CHANGE (Music Video) · Gina Rene · Dir. Dave Dean 2nd 2nd: ADIDAS "Change is a Team Sport" (Commercial) · Smuggler · Dir. Jonah Hill

Script Supervisor

APPLE (TV Commercials) · Continuity Coordinator · Untitled, Inc. · Dir. Glenn Martin ALL THE WRONG PLACES (Short Film) · Prod. Golan Ramraz 87 FLEER (Short Film) · Dir. Alex Tse SOON* (Short Film) · Dir. Patrick Dickinson

*AWARD-WINNING

EDUCATION

Los Angeles Film School A.A. FILM, FOCUS ON DIRECTING - 2010 **Naropa University** B.A. MUSIC, FOCUS ON RECORDING - 2006