

# AMBIKA LEIGH

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## On Purpose Pictures – based in Los Angeles

11/2009 – Present

*Editor, Director, Producer*

- Manage multiple client projects in post for promos, web series, features, shorts, sizzles, music videos, live talk shows, live streaming events, short docs, branded content

## RED Digital Cinema – Los Angeles, New York, D.C., Miami

10/2013 – 01/2018

*Post-Production Trainer, REDucation*

- Train adult professionals in general post-production workflows, and specific native R3D workflows

## Bard College at Simon's Rock – Los Angeles & the Berkshires

04/2014 – 05/2018

*Content Producer/Editor*

- Created over 30 videos for total website overhaul, plus ongoing work over multi-year contract

## Udaya Entertainment – Los Angeles & Sofia, Bulgaria

09/2012 – 07/2013

*Post-Production Supervisor, Lead Editor*

- Creative, technical and logistical management of post-production and packaging for over 30 hours of high-end, cinematic yoga and fitness instructional DVDs and online content

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## SELECTED CREDITS

### Editor

<i>LEGO Ninjago</i> (for Imagine Dubai)	Psychic Bunny/LEGO	Live Multimedia Experience, Animation, Premiere
<i>The Business of Changing the World</i>	Stephen Gyllenhaal, Dir.	Feature Doc, Various Formats, Premiere
<i>Shitty Boyfriends</i>	Lisa Kudrow/New Form Digital	Web Series, Comedy, RED, Premiere
<i>My Last Days</i>	Rainn Wilson/Soul Pancake	Web Series, Documentary, 5D, FCP
<i>Hope Builders</i>	DGA/PBS	60 min Doc, Various Formats, Premiere
<i>Grassroots</i>	Stephen Gyllenhaal, Dir.	EPK Promos, Various Formats, FCP
<i>Raise Your Hand</i>	Jessica Rae, Dir.	Feature, Drama, ARRI, Premiere
<i>The Aliens</i>	Byron Yee, Dir.	Feature, BMCC, Premiere
<i>Bar Tricks</i>	Yariv Lerner/Nu Boyana Studios	Feature, RED/ARRI, Premiere
<i>Forgiveness</i>	Satie Gossett, Dir.	30 min Drama, RED, Premiere
<i>Broad Strokes</i>	Sapna Gandhi, Prod.	Web Series, Comedy, C300, Premiere
<i>A Sari for Pallavi</i>	Kate Chamuris, Dir.	Short, Comedy, RED, Premiere
<i>Sweet Caroline</i>	Zack Van Eyck, Dir.	30 min Comedy, HD, Premiere
<i>The Speech</i>	Brian Gaskill, Dir.	Short, Drama, RED, Premiere
<i>Palms</i>	Deep Williams, Dir.	30 min Drama, RED, FCP

### Editor/Director

<i>The Making of Driven</i>	MomentumTV/Universal	17 min Doc, Various Formats, Premiere
<i>Fetch 3D</i>	DirecTV/n3D Channel	Short, Action Comedy, 3D, FCP
<i>Derby Talk</i> (with Emmy Nominees)	Sony Pictures/Gold Derby	Live Web Talk Show, HD, Premiere
<i>Before She Go</i>	Mary Bonney, Prod.	Short, Comedy, C300, Premiere
<i>Happy Hour</i>	Christina Gray, Prod.	Short, Comedy, RED, Premiere
<i>Don't Ask Nancy</i>	On Purpose Pictures	Web Series, Comedy, HD, Premiere
<i>The Audition</i>	On Purpose Pictures	Short, Drama, RED, Premiere
<i>Switchboard</i>	On Purpose Pictures	Short, Comedy, RED, AVID

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## The Los Angeles Film School – Los Angeles, CA

11/2009 – 12/2010

*Associate of Science, Film - Concentration: Editing & Directing*

## Naropa University – Boulder, CO

08/2004 – 05/2006

*Bachelor of Arts - Music & Recording Engineering*

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- **Expert:** Adobe Certified Expert in Premiere Pro (CC 2019), Media Encoder, REDCine X Pro, R3D Workflow, Frame.io
  - **Intermediate:** Photoshop, After Effects, AVID, Pro Tools